

Efflorescence: A Florilegium of Humanity, Nature and Peace



**Edited by
Shrawan Kumar
Sweta Kumari**

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About the book

This anthology is an attempt to tempt the mind of every individual and an endeavour to peep out the soul of the passionate reader through the spirit of Nature, Bliss, Humanity and Peace coupled with mighty lines and the lofty mind of the poet, manifesting emotions and reality of the universe and mankind. Every word coming out of the poet's pen converse with the soul of every being that hankers at times; the poets aspire always to be in company and never desires to be left isolated or dwell lonely. Although, the anthology titled *Efflorescence : A Florilegium of Humanity, Nature and Peace* creates the music of Nature, Bliss, Humanity and peace reaching out to the soul of the reader and becomes a companion to join it in need. The distinct aura of words from one hundred odds poet's flights of imagination across the globe has been put forward beautifully together in the present anthology.



**Edited by
Shrawan Kumar**

Shrawan Kumar is a budding poet, writer, anthology compiler, editor and a passionate reader. Currently, he is a P.hD research scholar at Mahatma Gandhi, Central University, Motihari, Bihar. He has done B.A., B.Ed and M.A in English, and qualified for CTET and NET (English). He has edited and published two international anthologies titled as Snaps of Scintillating Souls and Polyphony of Women's Odyssey with Notion Press. Besides, He has contributed his creative writings in various anthologies, journals and magazines. His areas of interest are Migrant Literature, Diaspora Literature, Social Contemporary issues and Postcolonial Studies.



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Sweta Kumari (Gold Medalist, M.A. in English) is a bilingual award-winning poet, writer, Editor and avid-reader. Currently, she is pursuing her P.hD research at Magadh University, Bodh-Gaya. Her areas of interest are Feminist Studies, Film Studies, Social Contemporary Issues, Gender Studies and Post-Colonial Studies. Besides, she has to her credit several scholarly papers published in national and international reputed journals. Moreover, she has contributed her creative writings in more than 80 national/International anthologies, magazines, and journals. She edited and got published her anthology books like *Voices from the Society vol-1* and *vol-2, Incentive, Badalte Pahu*.

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