



# **Sedes Sapientiae: Art, Culture and Literature**

Edited by

**Saran S & Jithesh J Nair**

We now live in a world where the turbulences perform their worst abilities. The ray of hope and the talents of human kind are still under the shades of political absurdities and racial derogations. Free thoughts and democratic spirit in the academic and intellectual sectors are very much endangered by the present unhealthy perspectives of power politics, sexual violence and intolerance. There is a new insistent necessity in some areas of academic to reclaim the public sphere as a healthy spot of knowledge, democracy, humanity and freedom what is the role of literary parlance, cultural interactions and hiorial geniuses in their special contemporary context? These have a global scope. This book contains wide discussions of gender; equalities, democracy, and justice and post truth ethos generate and develop within the interactions of above mentioned discourses

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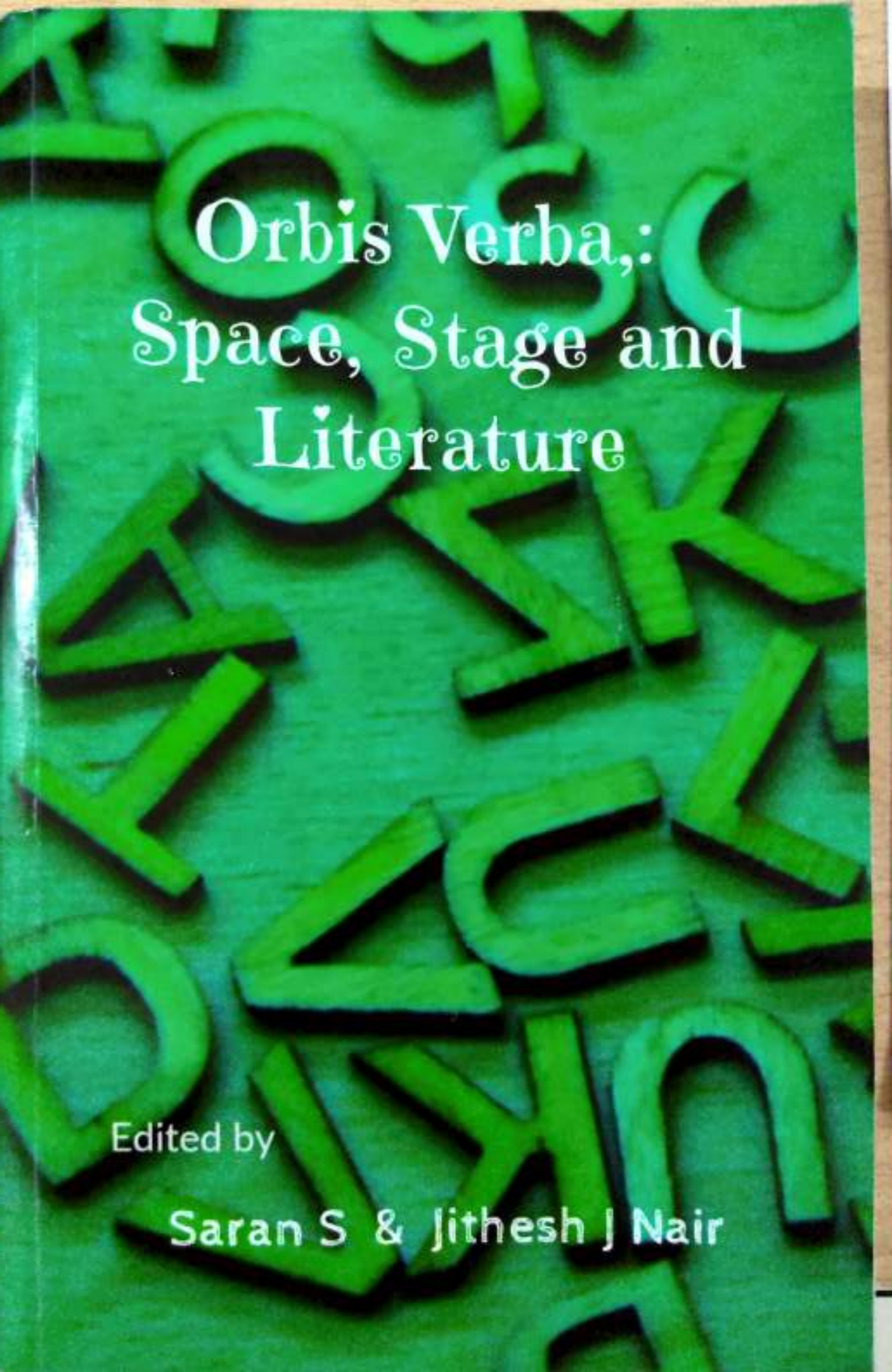
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## EDITOR



Jithesh J Nair

**Jithesh J Nair** is an Assistant Professor of English at NSS College Pandalam, Pathanamthitta , Kerala. He has completed his Under Graduation from St.Cyril's College , B.Ed from Mount Tabor Training College Pathanapuram and Masters in English from NSS College Pandalam, Kerala. He presented papers in numerous National and International seminars and attended many workshops related to English Literature, Comparative Studies and Dravidian Languages. He qualified National Eligibility Test (NET) in English in the year 2012.He has been teaching English Literature for more than seven years for both undergraduate and postgraduate students. He authored a number of research articles in various reputed journals. His

The background of the book cover is a vibrant green with a textured, slightly grainy appearance. Scattered across this background are numerous three-dimensional, block letters in various colors and orientations, including shades of green, yellow, and white. The letters are of different sizes and are arranged in a way that suggests a random or chaotic distribution, reminiscent of a typewriter's letter tray or a collection of loose letters. The lighting creates soft shadows, giving the letters a sense of depth and volume.

Orbis Verba,  
Space, Stage and  
Literature

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Saran S & Jithesh J Nair

The book "Orbis Verba: Space, Stage and Literature" encapsulates the singularities, subjectivities and transformation of literature. The book is selective in streamlining itself to the primary thematic areas of focus rather than straying into unintended territories. The book pays tribute to traditional areas like Feminism, New Feminism, Film Theory, Cultural Studies, Media Studies, ICT, English Language Teaching (ELT), Eco-critical Studies, Psychology and Psychoanalysis. It enhances readers' academic and intellectual fervour with its poignant elaboration on technological advances and up-to-date developments in the field of English literature. New cultural sensibilities, literary perspectives and historical truthfulness open areas of earnest expressions and powerful thoughts. To be digitally literate has become an important skill whether it is professionally and educationally or in the facets of everyday living.



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