



Optima Scripta:

Recent Trends in Literature,
Art and Public Sphere

Edited by

Saran S & Jithesh J Nair

The book is selective in streamlining itself to the primary thematic areas of focus rather than straying into unintended territories. The book pays tribute to traditional areas like Feminism, New Feminism, Film Theory, Cultural Studies, Media Studies, ICT, English Language Teaching (ELT), Eco-critical Studies, Psychology and Psychoanalysis. Yet it ventures to explore nascent fields like Post-COVID Digital era, Digital Humanities, Media Ethics, Media Literacy, Governance and Policy Making, and Communication for Development. The book fosters its roots deep in English Literature's foundational knowledge while journeying through new routes shaped by the post-COVID digital revolution. It enhances readers' academic and intellectual fervour with its poignant elaboration on technological advances and up-to-date developments in the field of English literature. The book's relevance lies in its ability to preserve the essence of consistent originality, distinctive authorship and thematic clarity.

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