

WRITING LIVES REWRITING TIMES:

Mapping Women's Responses from South Asia



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Seetha Vijayakumar is an Assistant Professor of English at NSS College Pandalam, University of Kerala. She was awarded a Ph.D. from Jawaharlal Nehru University, New Delhi for her doctoral thesis titled *Kannagi's Transformations: Silappadikaram's Multilayered Schemata of Performance*. She has translated Sylvia Plath's *Belljar* and Pablo Neruda's *Love Poems* into Malayalam in 2016 and 2022 respectively.



Jyothy. C.R is an Assistant Professor of English at NSS College, Pandalam, University of Kerala. She was awarded her Ph.D. in 2014 for her thesis is entitled *Multicultural Spectrum: Celebration of Cultural Diversity in the Select Novels of Ishmael Reed* from Bharathiar University.



Women's writing from South Asia is incredibly diverse; it maps the geographical, cultural, and social hybridity of their respective countries. These authors have not only 'created' their own lives, but also have attempted to 'rewrite' the historical time. 'Writing Lives, Rewriting Times: Mapping Women's Responses from South Asia' has ten essays on writers such as Jamila Hashmi, Amrita Pritam, Shashi Deshpande, Jhumpa Lahiri, Tehmina Durrani, Ambai, K R Meera, Sujatha Gidla, Chaoba Phuritshabam, Shreema Ningobam, and Soibam Haripriya. The nature of homosexual desire in the film *Margharita with a straw*, as well as the role of food as an emotional anchor for diasporic communities in women's food memoirs such as *Climbing the Mango Trees: A Memoir of a Childhood in India*, *Tiffin*, and *Love, Loss, and What We Ate: A Memoir*, are also explored in this volume.

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